

ENGLISH VERSION

Instruction : Figures to the right indicate marks.

1 Give the detail of theatres and name of its main contributors. 14

OR

1 Indicate the Folk Dances of Madhya Pradesh and Uttar Pradesh 14

2 Narrate the origin and development of Sanskrit Drama. 14

OR

2 Define the Bharatnatyam School of Indian Dancing. 14

3 Explain the folk dances of Punjab and Kashmir. 14

OR

3 Describe the elements of drama in Vedic and Post Vedic Literature. 14

4 Clarify the Kathakali as a school of Indian Dancing. 14

OR

4 Mention the types and subject matter of drama. 14

5 Write short note : (any two) 14

- (a) Manipuri Dancing Style
- (b) The theory of Indian drama
- (c) Asvaghosha
- (d) Rajasthani Folk Dances.